



## The Shift to Modernity: Christ and the Doctrine of Creation in the Theologies of Schleiermacher and Barth (Hardback)

By Robert J. Sherman

Bloomsbury Publishing PLC, United Kingdom, 2005. Hardback. Book Condition: New. 230 x 160 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The goal of this book is to add one more voice to the growing chorus of opinion that the theologies of Friedrich Schleiermacher and Karl Barth may have far more in common than the many insistent assertions of the latter, or the partisans of either, would lead one to believe. While there can be no easy reconciliation of the differences which do in fact exist between these two figures, the book will argue that these differences do not always stem from irreconcilable starting points. This book will investigate one aspect of their theologies-the doctrine of Creation. The thesis of the book asserts that both Barth and Schleiermacher take a Christological orientation to the doctrine of Creation. Approaching their theologies in this fashion allows them to solve the problem of maintaining dogmatic coherence and continuity with the Church's historic confessions while also meeting certain modern, external intellectual demands confronting those systems. To put it more sharply, this study claims that each uses Christ as the hermeneutical key for interpreting Creation, and that each does so in...



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